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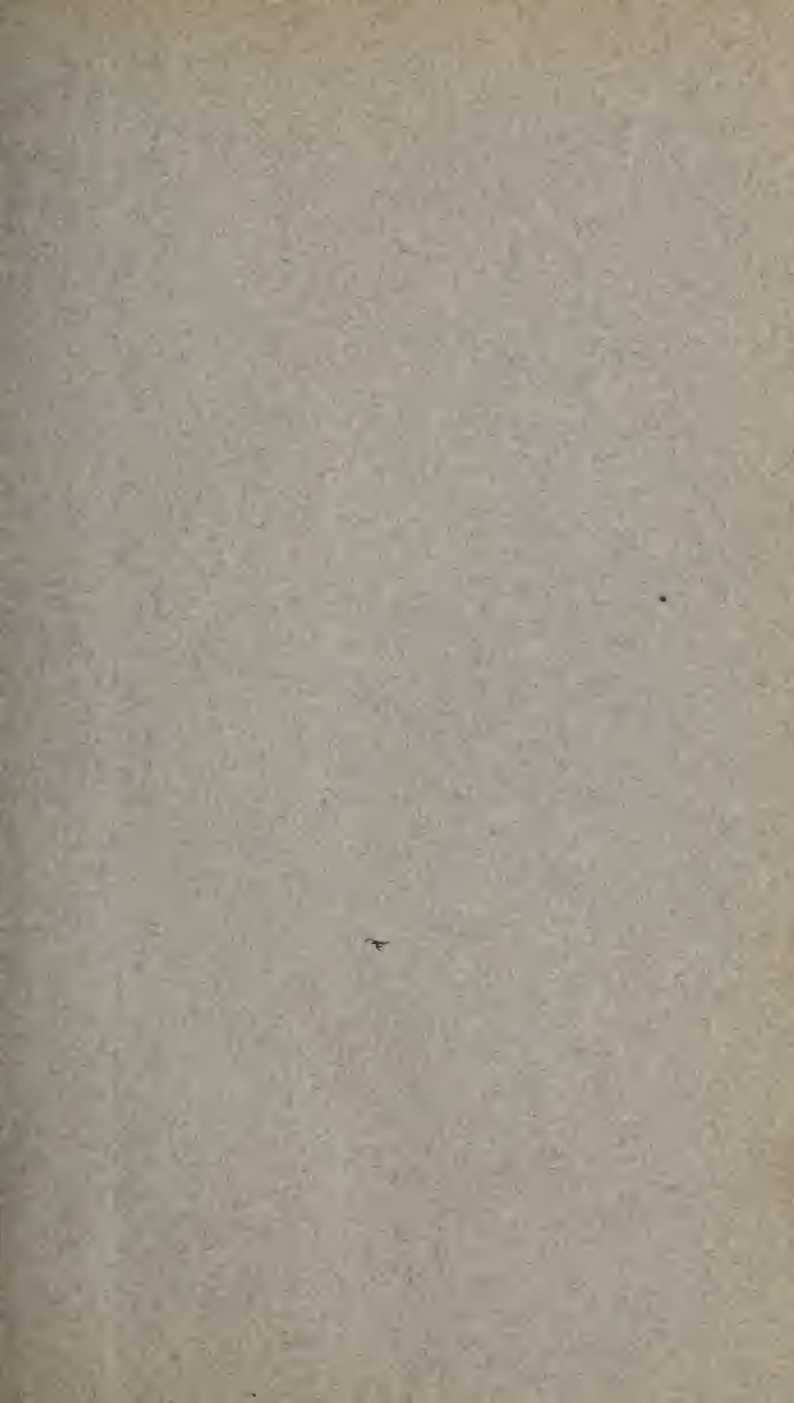
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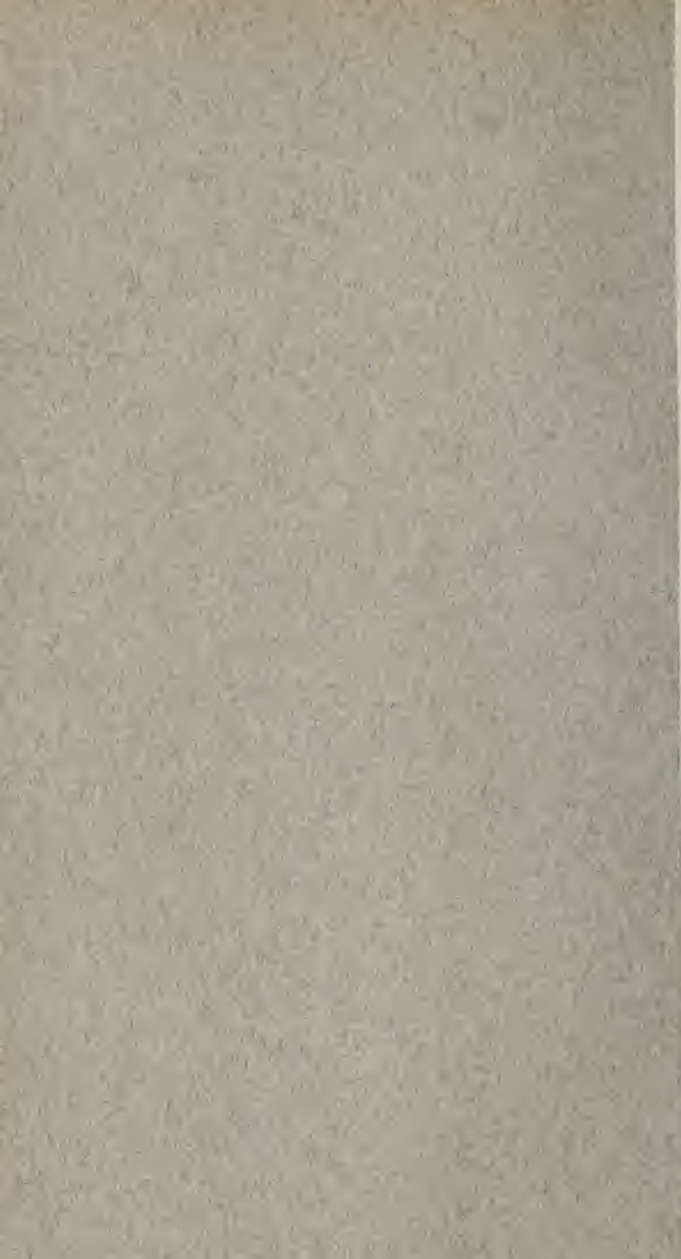
THE METROPOLITAN MUSEUM  
OF ART  
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Fifth Ave. Art Galleries

366 Fifth Avenue

Near 34th Street

418

Estate of

Wm. B. Dinsmore

Sale on

Thursday and Friday

April 14th and 15th

1892





EXECUTOR'S SALE

---

CATALOGUE

OF

Modern Paintings

BELONGING TO THE

ESTATE

OF

WM. B. DINSMORE

---

On free Exhibition

AT THE

fifth Avenue Art Galleries

No. 366 FIFTH AVENUE

NEAR 34TH STREET

WHERE THEY WILL BE SOLD BY AUCTION WITHOUT  
RESERVE

By order of Mr. Dumont Clarke, Executor

THURSDAY AND FRIDAY EVENINGS

APRIL 14TH AND 15TH

AT EIGHT O'CLOCK.

---

Robert Somerville, Auctioneer

By Ortgies & Co.

NEW YORK

1892



## Artists Represented in this Collection.

---

- Akkersdyk (J.), 10.  
Antigna (J. P. A.), 73  
Anastasi (A.), 77  
Brown (J. G.), 16, 65  
Baron (H.), 24  
Borckmann (A.), 25  
Bourges (L.), 38  
Berchère (N.), 40  
Belleuse (C.), 41  
Brillouin (L. G.), 51, 102  
Boddington (H. J.), 68  
Bakalowicz (L.), 72  
Baugniet (C.), 82  
Beranger (A. E.), 89, 101  
Bakker-Korff (A. H.), 93  
Brion (G.), 111  
Bierstadt (A.), 114  
Cropsey (J. F.), 4, 5  
Carpentero (H.), 12  
Chavet (V.), 22  
Coomans (J.), 27, 81  
Coutourier (P. L.), 62  
Compte Calix (F. C.), 74  
Castan (E.), 75  
Chaplin (C.), 92  
De Jonghe (G.), 33  
Dargelas (H.), 37  
Delobbe (F. A.), 42  
Duverger (T. E.), 49, 90  
De Haas (M. F. H.), 105  
Eaton (J. O.), 19  
Epp (R.), 108  
Frere (Theo.), 20, 67  
Fichel (E. B.), 54, 103  
Frere (E.), 87  
Goupil (Jules), 44  
Gerard (Theo.), 50, 85, 104  
Gifford (S. R.), 55  
Guilliminet, 66  
Guilliamo, 76  
Guillemin (A.), 88  
Gérôme (J. L.), 113  
Hart (Wm.), 6, 59  
Hayes (E.), 13  
Hart (J. M.), 23  
Hartinez, 29  
Hagen (Franz), 48  
Irving (J. B.), 30  
Jacobs (E.), 18  
Jourdan (A.), 78  
Koller (G.), 100  
Lemmens (E.), 8, 21, 79  
L'Enfant de Metz, 9, 69  
Lambron (A.), 35  
Le Clair (V.), 36  
Lecomte-Vernet (C. H. E.), 52.  
Lamorenriere (F.), 61  
Murphy (R.), 1  
Morris (Wm.), 70  
Percy (Wm.), 14  
Patrois (L.), 17, 63  
Piloty (F.), 28  
Plassan, (A. E.), 34, 83, 99  
Platteel, (J.), 64  
Pecrus (C.), 91  
Preyer (J. W.), 94  
Pasini (A.), 110  
Roffiaen (F.), 95  
Ruipérez (Louis), 98  
Seignac (P.), 15, 86  
Schussele (C.), 26  
Serrure, 71  
Scholten (H. J.), 80  
Thom (J. C.), 11  
Tannert (L.), 32  
Toulmouche (A.), 39, 53, 96, 97  
Trayer (J. B. J.), 46, 84, 107  
Tschaggeny (E.), 47  
Unknown, 2, 3, 58  
Von Seben (H.), 43  
Veyrasset (J. J.), 45  
Van Marcke (E.), 57  
Verschuur (W.), 109  
Vibert (George J.), 112  
Webb (C. A.), 7, 60  
Weber (Otto), 31  
Willems (F.), 56  
Webb (C. M.), 106

## Conditions of Sale.

---

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk upon the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery ; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. The sale of any Article is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are, without recourse.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, misdelivered, or lost, the undersigned are not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

ROBERT SOMERVILLE, AUCTIONEER,

By ORTGIES & Co.

This collection of paintings was made up by Mr. John Hoey of New York and was justly regarded as one of the best in the city.

---

## Catalogue

The first figures of the size indicate the *width*  
of the picture

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### Thursday Evening's Sale

I

MURPHY (R.)

**Old Castle**

6 x 8

2

(UNKNOWN)

**Dogs**

11½ x 9½

3

(UNKNOWN)

**Grouse Shooting**

16 x 12

5

4

CROPSEY (J. F.), N. A. . New York

*Autumn Landscape*

8 x 4

5

CROPSEY (J. F.), N. A. . New York

*Autumn Landscape*

8 x 4

6

HART (Wm.), N. A. . New York

*On the Coast*

10 x 5

7

WEBB (C. A.)

*Landscape*

35½ x 19

6

8

LEMMENS (E.), dec'd . . . Paris  
Pupil of Lassalle.

*Poultry*

9 x 6

9

L'ENFANT DE METZ . . . Paris

*In a Cabaret*

6½ x 8

10

AKKERSDYK (J.) . . . Antwerp

*Jolly Dutchmen*

11 x 14

11

THOM (J. C.) . . . New York  
Pupil of Edward Frere.

*Fishing*

19½ x 17

7

12

CARPENTERO (H.) . . .

*Interior of Dutch Tavern*

23 x 19

13

HAYES (E.) . . . . . London

*In the English Channel*

15 x 9½

14

PERCY (Wm.) . . . . . London

*Scottish Highlands*

40½ x 27½

15

SEIGNAC (P.) . . . . . Paris

*In the Boudoir*

8 x 10

8



16

BROWN (J. G.), N. A. . . . . New York

*Springtime*

$9\frac{1}{2} \times 13\frac{1}{2}$

17

PATROIS (I.) . . . . . Paris

Legion of Honor.

*A Lucky Find*

$12\frac{1}{2} \times 16$

18

JACOBS (E.)

*The Bathers*

$77\frac{1}{2} \times 59$

19

EATON (J. O.) . . . . . New York

*Vintage Time*

$28\frac{1}{2} \times 35\frac{1}{2}$

20

FRERE (T.) . . . . . Paris

Pupil of Coignet.  
Medals, 1848, 1865.

**On the Nile**

10 x 7

21

LEMMENS (E.), dec'd . . . . . Paris

Pupil of Lassalle.

**Poultry**

9½ x 6½

22

CHAVET (V.) . . . . . Paris

Pupil of Révoil and Roqueplan.  
Medals, 1853, 1855, 1857.  
Legion of Honor, 1859.

**The Artist**

8 x 10½

23

HART (J. M.), N. A. . . . . New York

**Landscape and Cattle**

39½ x 65

10

24

BARON (H.) . . . . Paris

*Mother and Child*

12 x 18

25

BORCKMANN (A.) . . . . Berlin

*The Inquisitive Maid*

19½ x 26½

26

SCHUSSELE (C.)

*Hetty Reading to the Indians*

63 x 42

27

COOMANS (J.) . . . . Paris

Pupil of Van Hasselaere, De Keyser and Baron Wappers.

*Fishing*

13½ x 17½

28

PILOTY (F.) . . . . Munich

*After You, Sir !*

24½ x 34

29

HARTINEZ

*Hunters Resting*

54 x 80

30

IRVING (J. B.), N. A., dec'd . New York

*Children*

10 x 11½

31

WEBER (Otto), dec'd . . . . Paris

Pupil of Steffech and Couture.

Medals, 1864, 1869.

Medal at Utrecht, 1866.

*Highland Ferry*

64½ x 32

12

32

TANNERT (L.) . . . Paris

**The Toy Dealer**

$8\frac{1}{2} \times 10\frac{1}{2}$

33

DE JONGHE (G.) . . . Paris

Medal, 1863.

Medal at Antwerp, 1862.

**Devotion**

$17 \times 21\frac{1}{2}$

34

PLASSAN (A. E.) . . . Paris

Medals, 1852, 1857, 1859.

Medal, Centennial Exposition, Philadelphia, 1876.

Legion of Honor, 1859.

**Mother and Child**

$3 \times 4$

35

LAMBRON (A.) . . . Paris

Pupil of Flandrin and Gleyre.

**The Pets**

$6 \times 11\frac{1}{2}$

13

36

LECLAIR (V.), dec'd . . . Paris

Pupil of L. Le Claire.

Medals, 1879, 1881.

*Flowers*

47 x 36

37

DARGELAS (H.) . . . Paris

Pupil of Picot.

Medals, 1867, 1881.

*The Bird's Nest*

14 x 18

38

BOURGES (L.) . . . Paris

*In the Nursery*

21 x 25

39

TOULMOUCHE (A.) . . . Paris

Pupil of Gleyre.

Medals, 1852, 1859, 1861; 1878 (E. U.), 1889 (E. U.)

Legion of Honor, 1870.

*The Bouquet*

14½ x 18½

14

40

BERCHÉRE (N.), dec'd . . . Paris

Pupil of Rémond.

Medals, 1859, 1861, 1864, 1878.

Legion of Honor, 1870.

**Camels in the Desert**

18 x 12½

41

BELLEUSE (C.) . . . Paris

**At the Park Gate**

27 x 39

42

DELOBBE (F. A.) . . . Paris

Pupil of Lucas and Bouguereau.

Medals, 1874, 1875.

**The Fair Waiting Maid**

33 x 52

43

VON SEBEN (H.) . . . Brussels

**Returning Home**

14½ x 17½

15

44

GOUPIL (Jules) . . . Paris

Medals, 1873, 1874, 1875, 1878.

Legion of Honor.

## *The Visit*

51 x 37½

45

VEYRASSET (J. J.) . . . Paris

Pupil of E. Frere.

Medal, 1872.

Legion of Honor, 1878.

## *The Ferry*

40 x 22

46

TRAYER (J. B. J.) . . . Paris

Pupil of his Father and Lequien.

Medals, 1853; 1855 (E. U.)

## *The Fond Mother*

6 x 8

47

TSCHAGGENY (E.) . . . Brussels

## *Return of the Flock*

32½ x 27

16



48

HAGEN (Franz) . . . Weimar

*Swiss Landscape*

97 x 60

49

DUVERGER (T. E.) . . . Paris

Medals, 1861, 1863, 1865.

*Feeding the Bird*

7 x 9

50

GERARD (Theo.) . . . Brussels

Medals at Brussels and Philadelphia.

*Feeding the Chickens*

22 x 27½

The exhibition painting of this artist at the Brussels Salon, 1875, to which the great medal of Honor was awarded, was purchased by the Queen of Belgium.

51

BRILLOUIN (L. G.) . . . Paris

Pupil of Drölling and Cabal.

Medals, 1865, 1869, 1874.

Chevalier of the Order of Leopold of Belgium.

*The Connoisseurs*

9½ x 12½

52

LECOMTE-VERNET (C. H. E.)

Paris

Pupil of H. Vernet and Cogniet.

Legion of Honor.

## Dancing Girl

33 x 48½

53

TOULMOUCHE (A.)

Paris

Pupil of Gleyre.

Medals, 1852, 1859, 1861; 1878 (E. U), 1889 (E. U)

Legion of Honor, 1870.

## Waiting

14½ x 18½

54

FICHEL (E. B.)

Paris

Pupil of Paul Delaroche.

Medals, 1857, 1861, 1869.

Legion of Honor, 1870.

## The Dancing Lesson

17 x 10½

55

GIFFORD (S. R.), N. A., dec'd . New York

## Lago Maggiore

20 x 10

18

WILLEMS (F.) . . . . Paris

Pupil of the Mechlin Academy.

Medals, 1844, 1846, 1855, 1867.

Medal at Brussels, 1843.

Chevalier of the Order of Leopold.

Legion of Honor, 1853.

Officer of the Order of Leopold, 1855.

Officer of the Legion of Honor, 1864.

First-class Medal, Exposition Universal, 1878.

## *The Mirror*

21½ x 28

VAN MARCKE (E.), dec'd . . . Paris

Pupil of Troyon.

Medals, 1867, 1869, 1870, 1878.

Legion of Honor, 1872.

Medal, Universal Exhibition, 1878

## *Landscape and Cattle*

20½ x 12

## Friday Evening's Sale

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58

(UNKNOWN)

**Landscape and Sheep**

$42\frac{1}{2} \times 32\frac{1}{2}$

59

HART (Wm.), N. A. . . . New York

**Near Portland**

$15\frac{1}{2} \times 7\frac{1}{2}$

60

WEBB (C. A.)

**Landscape**

$35\frac{1}{2} \times 19$

61

LAMORINIERE (F.) . . . Paris

*Landscape*

24 x 17½

62

COUTOURIER (P. L.) . . . Paris

Pupil of Picot.  
Medals, 1855, 1861.

*Poultry*

21½ x 15

63

PATROIS (I.) . . . Paris

Legion of Honor.

*Tired Out*

12 x 15½

64

PLATTEEL (J.) . . . Antwerp

*Winter in Holland*

31 x 39½

65

BROWN (J. G.), N. A. . . . New York

*The First Smoke*

THE START.

7 x 11

THE FINISH.

7 x 11

66

GUILLIMINET . . . . Paris

*Poultry*

11 x 8

67

FRERE (Theo.) . . . . Paris

Pupil of Coignet.

Medals, 1848, 1865.

*Near Cairo*

14 x 8

68

BODDINGTON (H. J.) . . . London

*Landscape*

31½ x 18½

69

L'ENFANT DE METZ . . . Paris

*On Guard*

$8\frac{1}{2} \times 10\frac{1}{2}$

70

MORRIS (Wm.) . . . London

*Boys and Donkey*

$21\frac{1}{2} \times 25\frac{1}{2}$

71

SERRURE . . . Paris

*Flower Girl*

$27\frac{1}{2} \times 19\frac{1}{2}$

72

BAKALOWICZ (L.) . . . Warsaw

*The Letter*

$8 \times 10\frac{1}{2}$

73

ANTIGNA (J. P. A.), dec'd . . . . . Paris

Legion of Honor.

Medal, Centennial Exposition, Philadelphia, 1876.

*Fisher Girls*

14 x 21

74

COMPTE CALIX (F. C.), dec'd . . . . . Paris

Pupil of the School of Fine Arts, Lyons.

Medals, 1844, 1857, 1859, 1863.

*The Last Rose of Summer*

40 x 55½

75

CASTAN (E.) . . . . . Paris

Pupil of Drölling.

*Sad News*

10½ x 13½

76

GUILIAMO

*The Engagement Ring*

30 x 42



77

ANASTASI (A.) . . . . Paris

Pupil of Delaroche and Corot.

Legion of Honor.

**Sunset**

46 x 27

78

JOURDAN (A.) . . . . Paris

Pupil of Jalabert.

Medals, 1864, 1866, 1869.

**Day Dreams**

28 x 40½

79

LEMMENS (E.), dec'd . . . . Paris

Pupil of Lassalle.

**Poultry**

21 x 13

80

SCHOLTEN (H. J.) . . . . Paris

**Adieu**

10½ x 13½

25

81

COOMANS (J.) . . . . Paris

Pupil of Van Hasselaere, De Keyser and Baron Wappers.

## Laronde

25 x 31½

82

BAUGNIET (C.) . . . . Brussels

Pupil of Paelinck and Willems.

Order of Leopold, 1843. Officer of same, 1872.

Order of Isabella the Catholic of Spain; of Branch, Ernstein of Saxony and of Christ of Portugal.

## The Ball Dress

17 x 21

83

PLASSAN (A. E.) . . . . Paris

Medals, 1852, 1857, 1859.

Legion of Honor, 1859.

## Madame is Served

8 x 10

84

TRAYER (J. B. J.) . . . . Paris

Pupil of his Father and Lequien.

Medals, 1853; 1855 (E. U.)

## Winding Yarn

11 x 14½

85

GERARD (Theo.) . . . Brussels  
Medals at Brussels and Philadelphia.

## The New Baby

26½ x 20

The exhibition painting of this artist at the Brussels Salon, 1875, to which the great medal of Honor was awarded, was purchased by the Queen of Belgium.

86

SEIGNAC (P.) . . . Paris

## Charity

14½ x 18

87

FRERE (E.), dec'd . . . Paris

Pupil of Paul Delaroche.

Medals, 1850, 1852, 1855.

Legion of Honor, 1855.

## Kept In

7½ x 10

88

GUILLEMIN (A.) . . . Paris

## The Image Dealer

16 x 19

89

BERANGER (A. E.), dec'd . . . Paris

Pupil of Paul Delaroche.

Medals, 1846, 1848.

**The Toilet**

6½ x 8½

90

DUVERGER (T. E.) . . . Paris

Medals, 1861, 1863, 1865.

**The Toilet**

9½ x 12½

91

PECRUS (C.) . . . Paris

**The Rose**

9 x 12

92

CHAPLIN (C.), dec'd . . . Paris

Pupil of Drölling.

Medals, 1851, 1852, 1865.

Legion of Honor.

Officer of the Legion of Honor.

**The Ear-rings**

14 x 23

28

93

BAKKER-KORFF (A. H.), dec'd . Hague

Pupil of The Hague Academy.

**Packing the Hamper**

6 x 8

94

PREYER (J. W.) . . Dusseldorf

**Fruit**

$12\frac{1}{2} \times 14\frac{1}{2}$

95

ROFFIAEN (F.) . . Brussels

Medal, 1848.

Chevalier of the Order of Leopold.

**Swiss Lake**

$26\frac{1}{2} \times 13\frac{1}{2}$

96

TOULMOUCHE (A.) . . Paris

Pupil of Gleyre.

Medals, 1852, 1859, 1861; 1878 (E. U.), 1889 (E. U.)

Legion of Honor, 1870.

**Meditation**

$7\frac{1}{2} \times 9\frac{1}{2}$

97

TOULMOUCHE (A.) . . . Paris

Pupil of Gleyre.

Medals, 1852, 1859, 1861; 1878 (E. U.), 1889 (E. U.)

Legion of Honor.

## Resignation

7½ x 9½

98

RUIPÉREZ (Louis), dec'd . . . Paris

Pupil of Meissonier.

## The Fencing Lesson

13½ x 10

99

PLASSAN (A. E.) . . . Paris

Medals, 1852, 1857, 1859.

Medal, Centennial Exposition, Philadelphia, 1876.

Legion of Honor, 1859.

## Come to Mama

21 x 25

100

KOLLER (G.) . . . Vienna

Pupil of Baron Leys.

## Faust and Marguerite

22 x 27

30

101

BERANGER (A. E.), dec'd . . . Paris

Pupil of Paul Delaroche.

Medals, 1846, 1848.

## Pretty Waiting Maid

6 x 8½

102

BRILLOUIN (L. G.) . . . Paris

Pupil of Drölling and Cabal.

Medals, 1865, 1869, 1874.

Chevalier of the Order of Leopold of Belgium.

## The Doctor's Visit

8½ x 10½

103

FICHEL (E. B.) . . . Paris

Pupil of Paul Delaroche.

Medals, 1857, 1861, 1869.

Legion of Honor, 1870.

## The King's Birthday

21½ x 17

31

104

GERARD (Theo.) . . . Brussels  
Medals at Brussels and Philadelphia.

## *The Dairy Maids*

22 x 27

The exhibition painting of this artist at the Brussels Salon, 1875, to which the great medal of Honor was awarded, was purchased by the Queen of Belgium.

105

DE HASS (M. F. H.), N. A. New York  
Pupil of the Academy of Fine Arts, Rotterdam, and Louis Meyer,  
at the Hague.

In 1857 received the appointment of Artist to the Dutch Navy.  
Member of the American Society of Painters in Water Colors.

## *Off to the Rescue*

83 x 53

106

WEBB (C. M.) . . . Munich

## *The Interested Politician*

14 x 17

32



107

TRAYER (J. B. J.) . . . . . Paris

Pupil of his Father and Lequien.

Medals, 1853; 1855 (E. U.)

## Knitting

12½ x 16

108

EPP (R.) . . . . . Munich

## Grandma's Story

34½ x 45

109

VERSCHUUR (W.), dec'd . Amsterdam

Pupil of Steffelaer.

Medals, Amsterdam, 1831, 1832, 1833.

The Hague, 1858, 1859.

Member of the Amsterdam Academy, 1833.

Rotterdam Academy, 1862.

Officer of the Crown of Oak, 1862.

## The Horse Fair

48 x 30

PASINI (A.) . . . . Paris

Medals, 1859, 1863, 1864, 1868, 1878.  
 Legion of Honor, 1868.  
 Medal of Honor, 1878.  
 Officer of the Legion of Honor, 1878.

## Persian Scouts

18½ x 13

BRION (G.), dec'd . . . . Paris

Pupil of G. Guerin.  
 Medals, 1853, 1863, 1867.  
 Medal of Honor, 1868.  
 Legion of Honor, 1863.

## Decorating the Cross

10 x 13

VIBERT (George Jean) . . . . Paris

Medals, 1864, 1867, 1868, 1870.  
 Legion of Honor, 1870.  
 Officer of the Legion of Honor, 1882.

## Examining the Title

13 x 22

GÉRÔME (J. L.) . . . . . Paris

Pupil of P. Delaroche.

Medals, 1847, 1848, 1855.

Legion of Honor, 1855.

Member of the Institute of France, 1865.

One of the Eight Grand Medals of Honor, 1867.

Officer of the Legion of Honor, 1867.

Grand Medal of Honor, 1874.

Commander of the Legion of Honor, 1878.

Medal for Sculpture, 1878, 1881.

Grand Medal of Honor, 1878.

Professor in the School of the Beaux Arts.

## *The Butcher Boy*

10 x 12½

BIERSTADT (Albert), N. A. New York

Chevalier of the Legion of Honor, 1869.

## *Among the Sierras*

120 x 72

ROBERT SOMERVILLE,

AUCTIONEER.

ORTGIES & CO.

















**THE METROPOLITAN  
MUSEUM OF ART**

*Thomas J. Watson Library*

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14